The God Maker: How God Became God - fiction

What others say about the book

This is a magnum opus. Like Sartre, Szalai expresses difficult concepts in a breathtaking story.

Professor Harry Friedmann

Bar Ilan University

Combining the beautiful innocence and profundity of Fynn's Mister God This is Anna with the captivating symbolism of Murakami's Kafka on the Shore, new Israeli author Clara Szalai has created an enchanting tale of self-discovery and the nature of the ultimate power. Clara has created an enjoyable and easily-accessible piece of literary fiction that entertains and delights as much as it challenges. Excellent.

Jane Bennett

Former editor from HarperCollins in the UK

I have wanted to write to you for a long time, telling you how I appreciate your wisdom and your ability to see life from another perspective. Enjoyed your book tremendously and I am now reading it for the third time, since I find it can't be read too often.

Suzanne Glick

Stunning, poignant and evocative

HAMEKOMON (newspaper)

Ramat Gan Givatayim

Clara Szalai brings man's inner journey seeking the essence of his existence to new heights wherein reality becomes imagination and imagination turns into reality. Szalai unsettles our beliefs about the essence of reality as we perceive it through witty but hard social criticism. The God Maker opens an aperture of hope to modern man, the man who lost everything. A very special book.

Boaz Cohen

GLOBS (major newspaper)

Scandalously intelligent

Doron Wakermann

This is one of those special books that awaken inspiration.

Liora Beit-Halachmi

Dynamic-Teams, CEO

I finished reading with great pleasure your book, and I wanted you to know that I find myself exhilarated.

Tami

Derech-Halev Help

The book represents a complex and unusual worldview... Reading The God Maker creates the feeling of a kind of journey into the core of a legendary world... Interesting, opening other angles of thinking.

Shula Frommer

The Local Net of Yediot Aharonot (big newspaper)

The book touches upon interesting philosophical questions within a simple easy to understand story. It's depth is amazing and at the same time, its simplicity. I warmly recommend it to everyone.

Dani Shimoni

Wonderful! So simple, so profound, so touching. It turns out that the nature of reality is different from what we believed it to be. The book awakens the appetite for more that without doubt, will deeply influence whoever reads it.

Dr. Yeshayahu Eisenberg

The God Maker: How God Became God

How rare it is to read a novel that causes us to question our long-held, rigidly-protected beliefs about reality, while taking a serious look at why we exist. And yet Clara Szalai has accomplished this-and much more-in her novel The God Maker: How God Became God. A nameless man awakens in a hospital, disoriented and suffering from amnesia, desperate to discover who he is and how he arrived at this place. With the assistance of a psychiatrist, he begins to explore, his journey taken even farther with the appearance of SHET the God maker. When SHET urges him to become God, a new and challenging journey toward self-discovery is begun. Unlike so many novels that deliver a story-two people discover

one another, overcome obstacles, fall in love-this tale offers no quick fixes or easy conclusions. Rather, it follows one man who loses everything and embarks on a journey to rediscover himself. Blending Szalai's own philosophy of Holophany (the manifestation of wholeness) into this tale, we begin to understand that, as a result of his journey into understanding the meaning of life, the man he once was can no longer exist. In its wonderful simplicity, this story is also profoundly complex, making it all the more captivating for readers wanting more than the usual. In this book, they will find the unusual in its most interesting form.

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